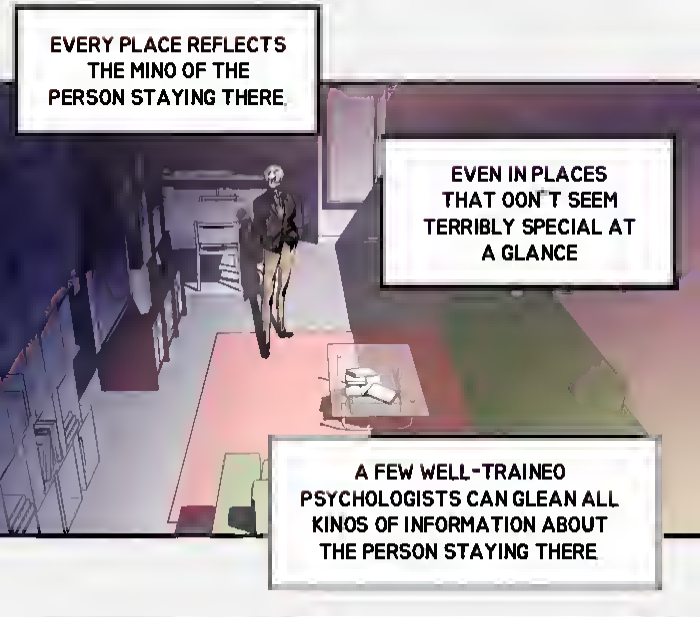
BY JONGBEOM LEE

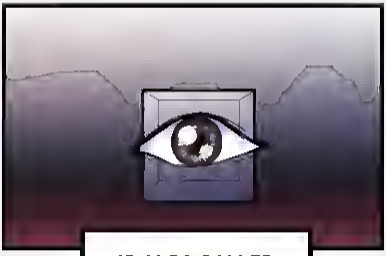
THE EMPTY MAN (9)

ANSWER..
ANSWER..
RING-
RING-


EVERY PLACE REFLECTS THE MINO OF THE PERSON STAYING THERE.
EVEN IN PLACES THAT OON'T SEEM TERRIBLY SPECIAL AT A GLANCE
A FEW WELL-TRAINEO PSYCHOLOGISTS CAN GLEAN ALL KINOS OF INFORMATION ABOUT THE PERSON STAYING THERE

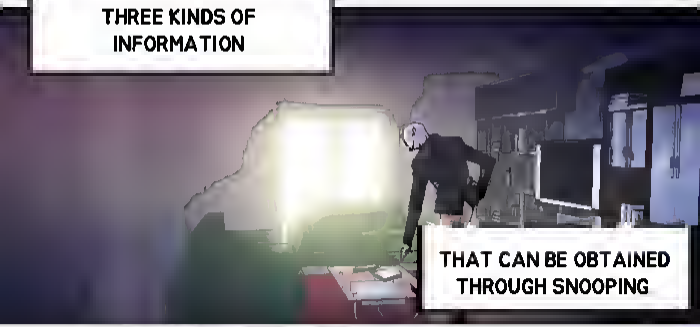
AH...
RING-
RING-
HM, I'D BETTER GET MYSELF A CELLPHONE CHARGER
PROFESSOR!
HM?
!?

THIS KIND OF READING



IS ALSO CALLED [SNOOPING].

THERE ARE BASICALLY THREE KINDS OF INFORMATION

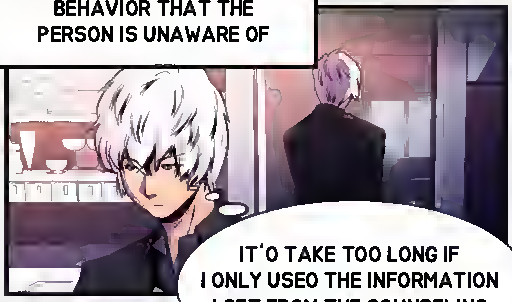


THAT CAN BE OBTAINED THROUGH SNOOPING

1. MARKERS THAT INOICATE [WHAT KINO OF PERSON OO I WANT TO SEEM LIKE]

2. THINGS USEO TO CONTROL ANO AOJUST ONE'S EMOTIONS

3. TRACES OF UNCONSCIOUS BEHAVIOR THAT THE PERSON IS UNAWARE OF

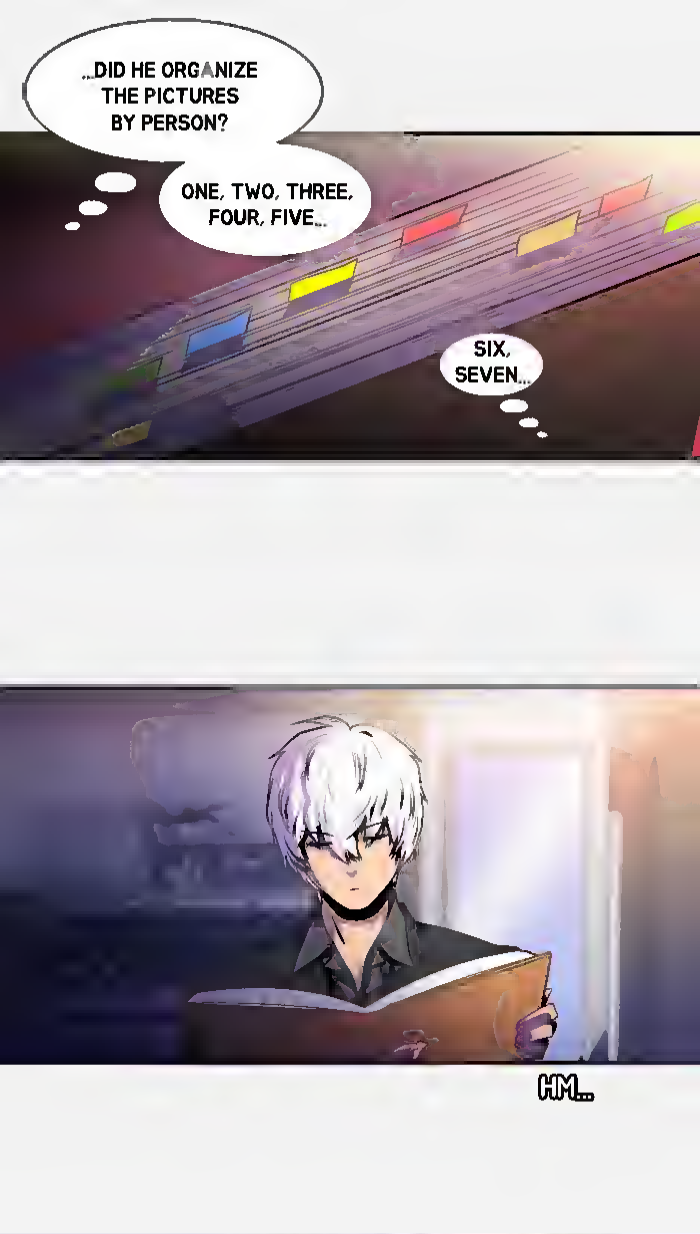


IT'O TAKE TOO LONG IF I ONLY USEO THE INFORMATION I GET FROM THE COUNSELING CENTER...

HERE.
I CAN SEE HIS
[HIDDEN SIDE].

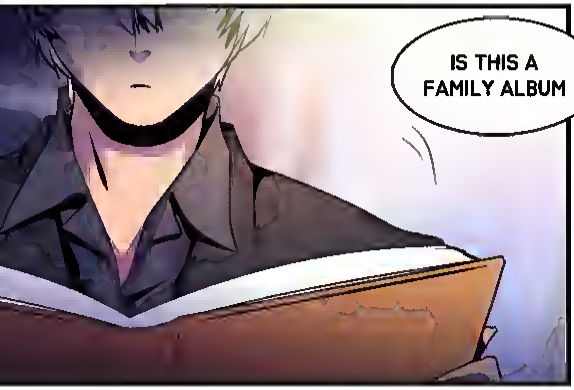
ALBUMS

ARE THESE PICTURES OF ALL THE GIRLS HE'S DATED?
THAT'S ACTUALLY A PRETTY COMMON HABIT PEOPLE HAVE...
BUT THIS GUY'S A WHOLE OTHER LEVEL- ACTUALLY MAKING ALBUMS
WELL, HE SAID HE'S BEEN WITH SEVENTEEN GIRLS SO THERE MUST BE A TON OF PICTURES
HM?


..DID HE ORGANIZE THE PICTURES BY PERSON?
ONE, TWO, THREE, FOUR, FIVE...
SIX, SEVEN...
HM...

HI, IS THIS THE POST OFFICE?
WHAT TIME IS THE PACKAGE COMING?

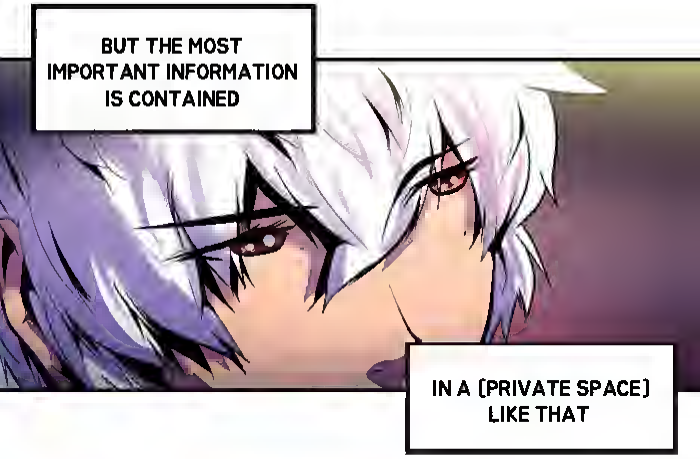
.....


IS THIS A
FAMILY ALBUM

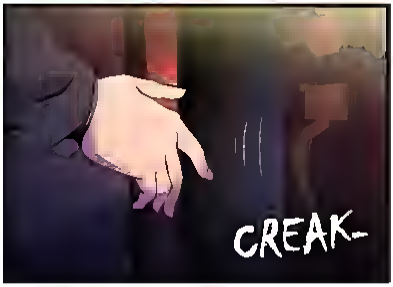
THIS IS JUST
WHAT I EXPECTED

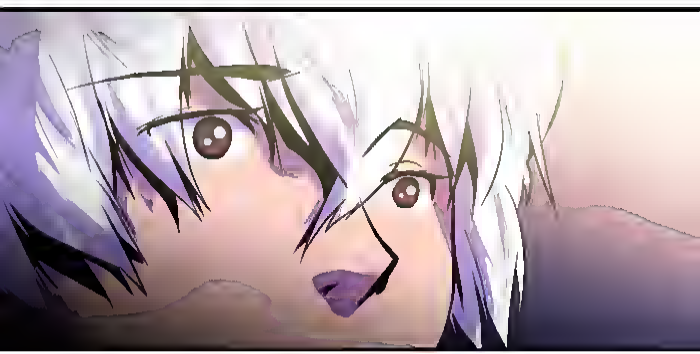
DING-
FIRST FLOOR-
ALRIGHT, WELL I'M AT HOME NOW
TSSSS-
SO I'LL BE WAITING.

REACH
YOU CAN LEARN A LOT EVEN IN AN [OPEN SPACE] LIKE THE LIVING ROOM.


BUT THE MOST IMPORTANT INFORMATION IS CONTAINED
IN A [PRIVATE SPACE] LIKE THAT

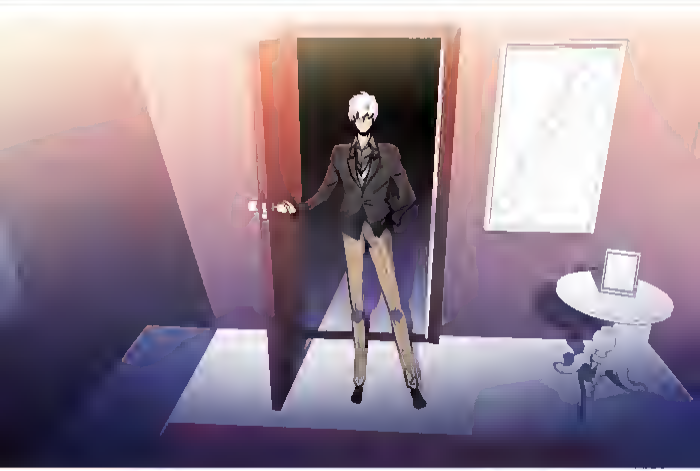
CLICK

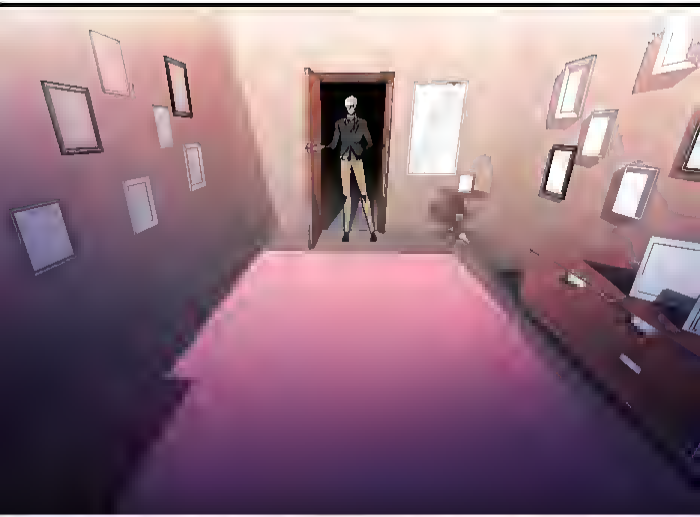

CREAK-



TENTH FLOOR-
PACKAGE OELIVERY~
IF I KNOW YOU'RE COMING AT FIVE, I'LL START GETTING EXCITEO AT THREE.
HUM~
HUM~
HAVE I ALREAOY BEEN TAMEO BY YOU?

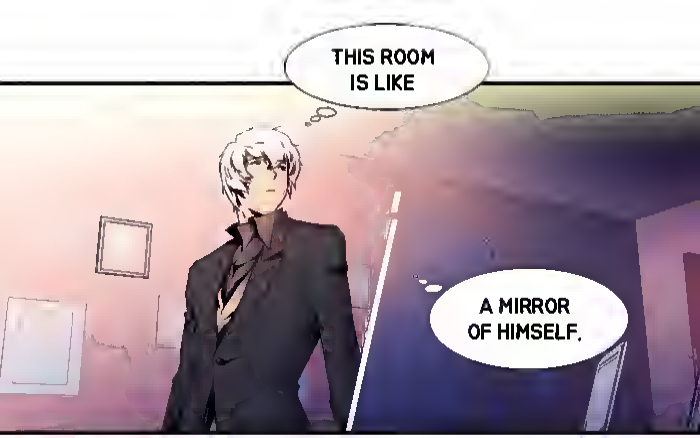
GRAB
HEY...

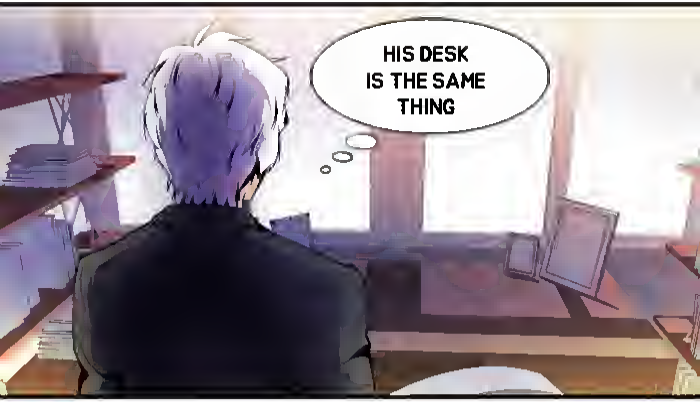


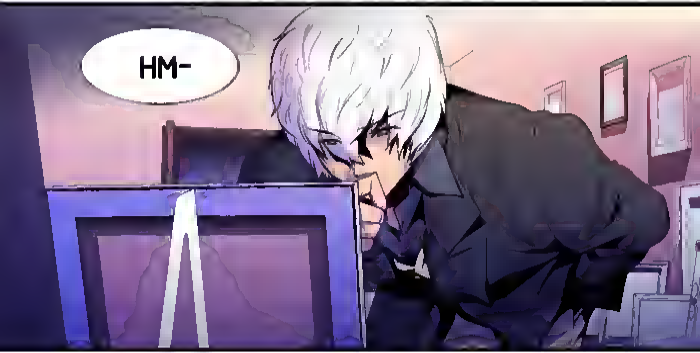


W-WAIT A SEC...
H-HUH?

ARE THESE ALL...
PICTURES OF HIM BY HIMSELF?


THIS ROOM IS LIKE
A MIRROR OF HIMSELF.

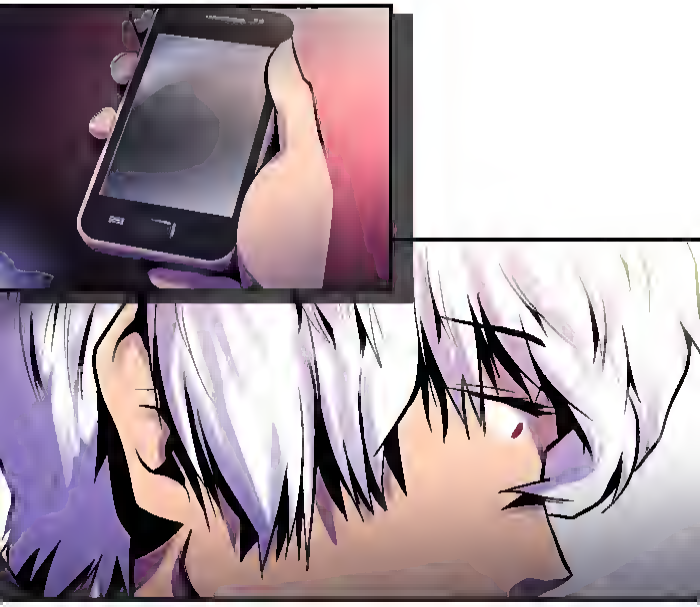

HIS DESK IS THE SAME THING


HM-

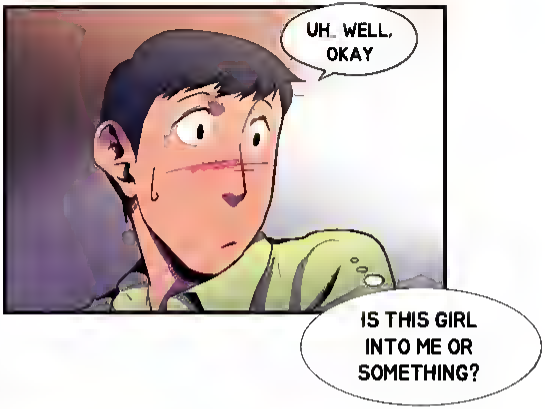
TENTH FLOOR-
DING-
W-WHY ARE YOU DOING THIS?
I TOLD YOU I'D BE RIGHT BACK.
I... I JUST::
I'VE BEEN IN HERE FOR A WHILE..
LOOKS LIKE MISS YOON'S KEEPING HIM DISTRACTED

WELL, SINCE YOU'RE HERE COULD YOU JUST WAIT FOR A SEC?
T-THEN..
NOOO!!

T-THEN!!



PLEASE HEAR ME!!
CAN I GO IN WITH YOU SO WE CAN KEEP TALKING?!

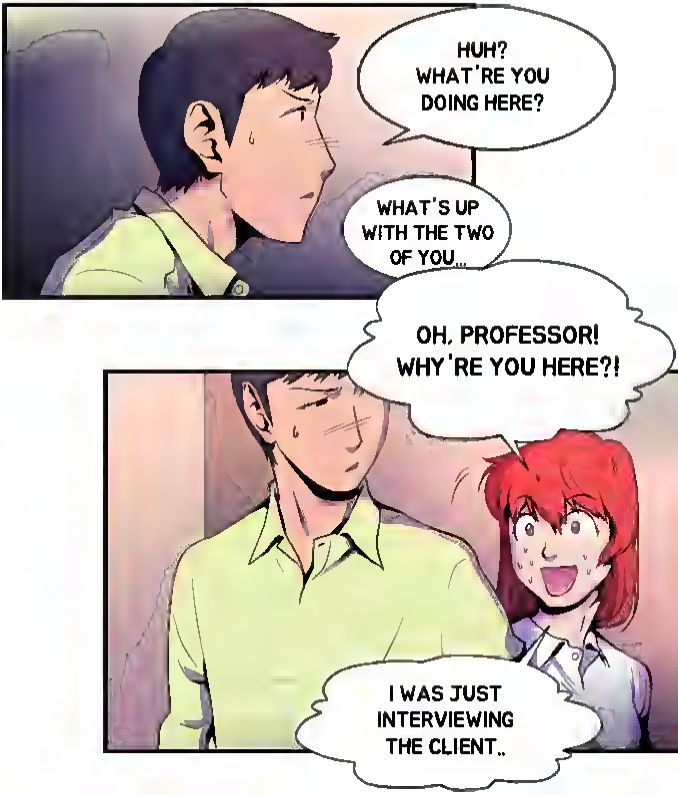

UH. WELL, OKAY
IS THIS GIRL INTO ME OR SOMETHING?

THEN COME IN FOR A BIT.

UGH, PROFESSOR
YOU'RE ON YOUR OWN NOW

...AH

I'VE BEEN
WAITING FOR YOU


HUH? WHAT'RE YOU DOING HERE?
WHAT'S UP WITH THE TWO OF YOU...
OH, PROFESSOR! WHY'RE YOU HERE?!
I WAS JUST INTERVIEWING THE CLIENT..

TO BE CONTINUED

JONGBEOM LEE

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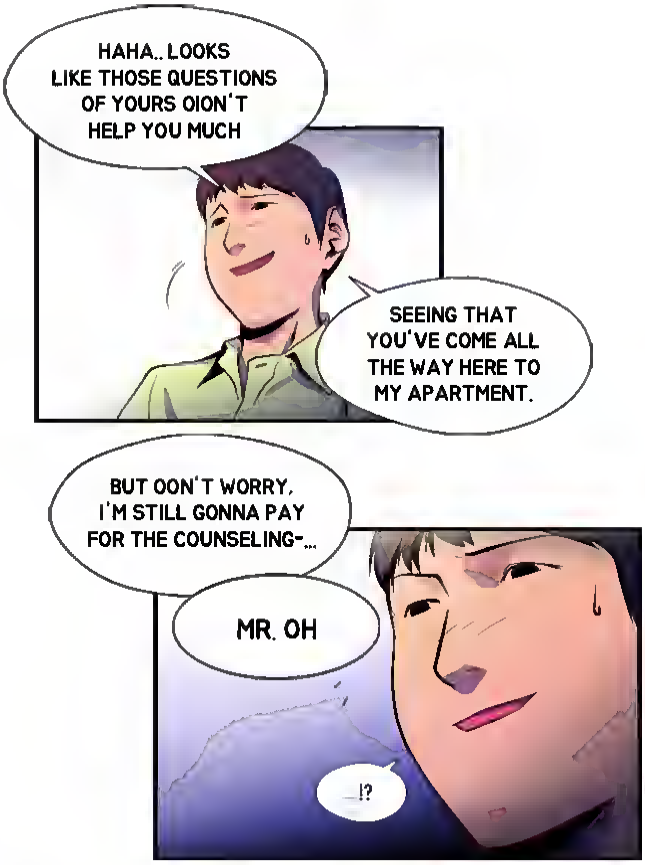
HAHA.. LOOKS LIKE THOSE QUESTIONS OF YOURS OION'T HELP YOU MUCH
SEEING THAT YOU'VE COME ALL THE WAY HERE TO MY APARTMENT.
BUT OON'T WORRY, I'M STILL GONNA PAY FOR THE COUNSELING-...
MR. OH
...!?

THE REASON
I'M HERE

COULD I COME INSIDE FOR A MINUTE?
..W-WHAT?
HAH...
WHAT KINDA COUNSELING IS THIS...